Enter arena as horse before your test is leaving and warmup. When the bell is rung, you will have 10 seconds to proceed to B and begin your test.

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Test Letter | Test | Directives | # | Pts | Coe | Tot | Remarks |
| B - F - A | Proceed posting trot | Rider position, balance | 5 |  |  |  |  |
| A, ¼ line | Proceed sitting trot and weave markers | Balance and correct bend through the weave, rider position, and accuracy | 5 |  | 2 |  |  |
| H | Posting trot | Smoothness of transition, rider position, and correct diagonal | 5 |  |  |  |  |
| C | Circle through X | Roundness, balance and correct bend on circle, quality of gait | 5 |  |  |  |  |
| Between H & C | Canter right lead | Balance, transition, and lead | 5 |  |  |  |  |
| C | Circle through X | Roundness, balance and correct bend on circle, quality of gait | 5 |  |  |  |  |
| Between C & M | Posting trot | Smoothness of transition, rider position, and correct diagonal | 5 |  |  |  |  |
| B | Proceed posting trot over ground pole | Quality of gait, rider position, balance, and accuracy | 5 |  | 2 |  |  |
| A | Halt for 3 seconds | Square, straight halt, immobility | 5 |  |  |  |  |
| A | Back up and make a 90 degree turn between markers. | Straightness and willingness of backup,  accuracy of turn, transitions and rider position | 5 |  | 2 |  |  |
| Between markers | Halt for 3 seconds | Square, straight halt, immobility | 5 |  |  |  |  |
| From markers | Walk forward  Turn Left | Balance, smoothness of transition, correct bend through the turn | 5 |  |  |  |  |
| F - B - M | Free walk over ground pole | Freedom to stretch the neck forward and down, straightness, and accuracy | 5 |  | 2 |  |  |
| M | Posting trot | Smoothness of transition, rider position, and correct diagonal | 5 |  |  |  |  |
| C | Circle through X | Roundness, balance and correct bend on circle, quality of gait | 5 |  |  |  |  |
| Between M & C | Canter left lead | Balance, transition and lead | 5 |  |  |  |  |
| C | Circle through X | Roundness, balance and correct bend on circle, quality of gait | 5 |  |  |  |  |
| Between C & H | Posting trot | Smoothness of transition, rider position, and correct diagonal | 5 |  |  |  |  |
| E | Proceed posting trot over ground poles | Quality of gait, rider position, balance, and accuracy | 5 |  | 2 |  |  |
| A | Turn down center line | Balance and correct bend through the turn, straightness, rider position | 5 |  |  |  |  |
| X | Halt and salute  Leave arena on long rein | Square and straight halt, immobility, smoothness of transitions, salute | 5 |  |  |  |  |
| Submission | Willing cooperation, acceptance of the bridle, attention and confidence, harmony, ease of movements | | 5 |  | 2 |  |  |
| Rider | Position and seat, correct use and effectiveness of the aids, following mechanics of the gaits | | 5 |  | 2 |  |  |
| Subtotal | | |  |  |  |  |  |
| MINUS DEDUCTIONS  1st error -2 points, 2nd error -4 points, 3rd error = elimination | | |  |  |  |  |  |
| TOTAL POINTS out of 150 maximum | | |  |  |  |  |  |